

The background of the cover is a vibrant yellow. Overlaid on this are several large, expressive black brushstrokes. One prominent stroke is a thick, vertical bar on the left side, with some horizontal lines intersecting it. Below and to the right of this, there are more fluid, sweeping strokes that suggest movement and form, though they remain abstract. The overall effect is one of dynamic energy and artistic spontaneity.

*Poetry
Toronto*

Number 146

February 1988

\$1.25